PANEL 7 | HUMAN, MATERIAL, AND ENVIRONMENTAL ECOLOGIES

Moderator: Lib Spry | Cultural Studies, Queen's University

Exploring the functional indigeneity in soil and its relationship to sustainable human communities

- Ruth Lapp

Reworking Canada's Understanding of Transnational Labour Exploitation

- Zoya Islam

"Strictly Residents Only": a Project of Immigration, Objects and 'Belongings'

- Natalia Equihua

PERFORMANCE 3PM - 3:30PM

Moderator: Carina Magazzeni | Cultural Studies, Queen's University

Exploring Virtual Violence through solo performance

- Nicole MacDougall

CLOSING KEYNOTE TALK | CULTURE IS ORDINARY 3:30PM - 4:30PM

Moderator: Adil Ahmed | Cultural Studies, Queen's University
Keynote Speaker: Dr. Sharday Mosurinjohn | School of Religion, Queen's University

- Thinking around Stuart Hall's argument on the commonplace nature of culture, and the ordinariness of learning and the arts, this talk will raise and address questions about the privileges of academia, academics' responsibilities within and outside their institutions, and the value of interdisciplinarity.

THE UNDISCIPLINED COLLECTIVE 2016
Adil Ahmed | Brittainy Bonnis | Julia Chan | Kristen Cochrane
Natalia Equihua | Spencer Revoy

The Collective would like to thank all presenters, attendees, sponsors and the Cultural Studies program for their support. Your generous contributions and encouragement have made possible this year's UNDISCIPLINED QUEEN'S UNIVERSITY CULTURAL STUDIES GRADUATE CONFERENCE.

FRIDAY, APRIL 1

WELCOME 4PM

- Natalia Equihua and Adil Ahmed, UnDisciplined Collective
- Dr. James Miller | Director, Cultural Studies, Queen's University

OPENING PANEL | CULTURE IS ORDINARY

Moderator: Dr. Laura Murray | Department of English Language and Literature + Cultural Studies, Queen's University

Ermahgerd!: Internet culture as metadata and intertextual connections

- Jessica Davey-Quantick and Michelle Smith

Deconstructing the Lumbersexual: Playing at Rugged Masculinity in 20th Century North American Culture

- Erin Elizabeth Schuurs and Taylor Alexandra Currie

Grocery Stores: Colonized Spaces Perpetuating Visual Stereotypes

- Elena Cecchetto

RECEPTION 6PM - 9PM

SATURDAY, APRIL 2

SESSION ONE | CONCURRENT PANELS 1-3 9:15AM - 10:45AM

PANEL 1 | PROBLEMS OF REPRESENTATION

Moderator: Spencer Revoy | Cultural Studies, Queen's University

Categorizing Contemporary Female Representation: The Rise of Proto-Feminist Cinema in the Mainstream

- Erin Hynes

The Phenomenological Body and Gender Constitution: Feminist Reevaluations of Merleau-Ponty's Notion of Anonymity

- Janice Feng

ISIS and Systematic Rape of Kurdish-Ezidi Women

- Kaziwa Salih

PANEL 2 | THE POLITICS OF SEXUAL DIFFERENCE
Moderator: Bronwyn Jaques | Cultural Studies, Queen's University

The [White Male] Sexual Revolution will be televised: Colonizing Pansexuality
- Sylvia Grills

Embodying Indigenous Feminist Resurgence: From Indigenous Erotica to Liberation
- Geraldine King

'Playing' with (the Inescapability) of Race?: BDSM, Race Play, and Racialized Bodies
- Morgan Oddie

PANEL 3 | QUEER IMAGINARIES
Moderator: Spencer Revoy | Cultural Studies, Queen's University

Unsettling Sexuality: Fluidity of Genre and Identity in Contemporary Argentinian, American, and Canadian Cinema
- Kristen Cochrane

Orange is the colour of the Prison Industrial Complex; analyzing the imprisonment of trans-women of colour through media representations
- Eleni Arvanitopoulos

Queer Play: Contemporary Toy Design, Utopia, and the Pedagogical Potential of Shame
- Gabrielle Doiron

SESSION TWO | CONCURRENT PANELS 4-6 11AM - 12:30PM

PANEL 4 | POWERS OF MEDIA AND MEDIA SPACES
Moderator: Michelle Smith | Cultural Studies, Queen's University

"Crip Resistance" Spoken word, Accessibility and the Exploration from Desexualization to Expressive Agency
- Fa'Ttima Omran

Critical Applications of Intersectionality in Museum Space
- Jamie McKenzie-Naish

Mediatory and Threshold Noises: Open-System Sonic Feedback in Sound Art and Music
- Nicholas McGrath

PANEL 5 | FRONTIERS OF CRITICAL THEORY
Moderator: Kristen Cochrane | Cultural Studies, Queen's University

Addiction, Spirituality and the Search for Meaning
- Galen Watts

The Promise of Enchantment
- Ian Cuthbertson

Queerness and the Dialectic at a Standstill: Reading at the Intersection of Redemption and Reparation
- Sebastiaan Boersma

PANEL 6 | CULTURAL RESISTANCES
Moderator: Julia Chan | Cultural Studies, Queen's University

Combating Anti-Muslim Bias Through Comedic Counter-Narratives
- Brittainy Bonnis

An X for Our Times: Understanding Malcolm X as a Self-Reflexive Cultural Critic and Strategist
- Adil Ahmed

Attachment Theory, Perception of God and Experiences of HIV
- Max Charest

LUNCH 12:30PM - 1:30PM

SESSION THREE | CONCURRENT ARTIST TALKS + PANEL 7 1:30PM - 2:45PM

ARTIST TALKS
Moderator: Justine Hobbs | Cultural Studies, Queen's University

PARKhive
- Amanda White, Teresa Carlesimo, and Michael DiRisio

Hawk Eye View: Shifting the Surveillant Gaze
- Stéfy McKnight