

THURSDAY, APRIL 4th

3:00 - 3:30 pm
RECEPTION and REGISTRATION

ATRIUM

3:30 - 5:30 pm
WELCOME, KEYNOTE & OPENING PANEL

Welcome/Reception

Ben Schnitzer, PhD Candidate, Cultural Studies Program
Queen's University

Keynote 'In The Beginning'

Dr. Bill Nichols
Bill Nicols is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film.

Opening PANEL 1

'Infiltrated with Arty-Tarty Types: Queerness, National Unity, and the National Film Board'

Anthony Lomax, Silvia Nowak, Michelle MacQueen

5:30 pm

Closing remarks

Ben Schnitzer

7:30 pm

CONFERENCE SOCIAL

Please join us in the Cultural Studies space for a casual meet and greet. B176, Mackintosh-Corry Hall.

Queen's University is situated on the traditional territory of the Haudenosaunee and Anishinaabek.

Gimaakwe Gchi-gkinoomaagegamig atemagad Naadowe miinwaa Anishinaabe aking.

Ne Queen's University e'tho no'we nikanonhsote tsi no'we ne Haudenasaunee tanon Anishinaabek tehatihsonhsahere ne ohontsa.

FRIDAY, APRIL 5th

8:00-9:00 am
CONTINENTAL BREAKFAST & REGISTRATION

9:10 am
OPENING REMARKS
Ben Schnitzer

9:30 - 10:50 am
SESSION ONE: CONCURRENT PANELS 2 & 3

PANEL 2 - "Social Media"

ATRIUM

- **Fredrika Thelandersson**
'Meme Through This: The radical potential of Instagram's mental health peer networks'
- **Renée Whittaker**
'Self-care, Critical-Race theory, Communalism, Feminist, Diaspora'
- **Holly S. Tyson**
'Twitch as a Postfeminist Media Platform: Streaming and Self-Sexualization'

PANEL 3 - "The Animal"

STUDY ROOM

- **Jennifer O'Connor**
'Arranging the Skin: Gender, Art, and Nature'
- **Luba Kozak**
'Representing Dogs as Rational Near-Equals in Eighteenth-Century British Portraiture'

11:10 - 12:30 pm
SESSION TWO: CONCURRENT PANELS 4 & 5

PANEL 4 - "Community, Identity and Communication"

ATRIUM

- **Desmond A. D. O'Doherty**
'An Analysis of the Development of Tongzhi Identity in (Post-)Colonial Hong Kong'
- **Lubna Alarda**
'Solidarity in Films about the Palestinian Revolution'
- **Xenia Reloba de la Cruz**
'Searching modernity: New communicative practices in an online Cuba.'

FRIDAY, APRIL 5th

11:10 - 12:30 pm
PANEL 5 - "History, Nationalism and Activism"

STUDY ROOM

- **Tanzina Tahereen**
'The Politics of 'Naming' and 'Un-naming': Nationalism and Colonized Adivasi in Bangladesh'
- **Mona Hedayati**
'Political Wall Writing as Activism'
- **James Beirne**
'History Devours Itself: Revolutionising Irish historical method'

LUNCH 12:30 pm—2:00 pm

12:30- 2:30 PERFORMANCES/SCREENINGS

- **Jill Price** Unwinding ATRIUM
- **Elvira Hufschmid** Drawing from Life
- **Zak Jones** Poetry STUDY ROOM
- **Mona Hedayati** Film Screening

2:00 - 3:20 pm
SESSION THREE: CONCURRENT PANELS 6 & 7

PANEL 6 - "Resistance and Resilience"

ATRIUM

- **Vrinda Sharma**
'Untitled Student activism & resistance'
- **Maija Duncan**
'Doing Activist and Academic Work Through and With Pain'
- **Jill Price**
'An Unwinding #1'

PANEL 7 - "Politics and Art"

STUDY ROOM

- **Jessa Laframboise**
'The Gender Divide: Feminism and Performance Art'
- **Zak Jones**
'Polyglossic Oproy: A Chorus of Appalachian Shoals'
- **Hannah Barrie**
'Stories on Stage: Vulnerability, Intimacy and Gender in Performative Storytelling'

FRIDAY, APRIL 5th

3:40 - 5:00 pm
SESSION FOUR: CONCURRENT PANELS 8 & 9

PANEL 8 - "Witches, Faeries and Robots: Queer Things"

ATRIUM

- **Emma Croll-Baehre**
'Between Liberty and Oppression: Queer Witchcraft as Enchanting Infrastructure and Object'
- **Marta Croll-Baehre**
'Mud Wrestling on the Land: Spectacles of Excess, Spatial Practices, and Mythologies in Eastern Ontario Radical Faerie Circle'
- **Schylar Palm**
'Where Are All the Gay Robots?: Finding More Fully-Queer Utopias in AI Science Fiction'

PANEL 9 - "Restorying: Decolonization and Resistance"

STUDY ROOM

- **Sonia Hill**
'Womxn Water Warriors: Restorying Relations with Water Through Kanien'keha:ka Ontology'
- **Claude Bock**
'Settler Colonialism and Indigenous Resistance in Canadian (Content) Comic Books and Graphic Novels'
- **Golam Rabbani**
'Protest Music, Activism, and Shoti-Ma Tradition: Baul Women against Heteronormative and Colonial Patriarchy'

5:15 - 7:00 pm DINNER

Sponsored by Queen's Cultural Studies, hosted in the Agnes Etherington House.

8:00 pm CULTURAL STUDIES END OF TERM PARTY

Grad Club, 162 Barrie Street, (7 min walk from the Agnes)

SATURDAY, APRIL 6th

8:00-9:00 am
CONTINENTAL BREAKFAST

9:00 am -12 pm
Lib Spry
'The Uncertainty Game'

STUDIO SPACE

9:00 - 10:20 am
SESSION FIVE: CONCURRENT PANELS 10 & 11

PANEL 10 - "Art and Community"

ATRIUM

- **Simge Erdogan**
'Multiple Narratives of Display and Heritage in Museums: Iznik Ceramics in Comparison'
- **Iris Robinson**
'Night and Day: An Exploration of Toronto's Rio Theatre Through Urban 'Revitalization' and the 'Urban Night'
- **George Martin**
'There is something very definite about disappearance, a kind of pathology of presence.'

PANEL 11 - "Affect and Archive"

STUDY ROOM

- **Kendall Witaszek**
'And When You Go, Take this Heart: Japanese War Brides and Alternative Imaginatory Possibilities in Mitski's Happy'
- **Ethan R. Jackson**
'Archiving Narratives with/in Trans Time on YouTube'
- **Angus Tarnawsky**
'Variable Frequencies: Sound, Affect and Installation Art'

10:30 - 11:50 pm
SESSION SIX

PANEL 12 - "Processes of Research-Creation"

ATRIUM

- **Camille Georgeson-Usher**
'Disruptions'
- **Anthony Lomax**
'Flower Duets'
- **Elvira Hufschmid**
'The Space that you Occupy'

12:00 - 12:30 CLOSING REMARKS & CONFERENCE ENDS
Ben Schnitzer



AGNES ETHERINGTON ART CENTRE